

English Book-III Notes

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Q 1: How does rainwater fall on poor leaves?

Ans: Poor leaves do not receive rain directly. Rich leaves, after quenching their thirst, pass on the rain water to the poor leaves drop by drop.

Q 2: According to W. H. Davies how can a rainy day be enjoyed?

Ans: Different people can enjoy a rainy day in different ways. Some like to take a bath in it. While some like only to watch it from the window. However, it is pure pleasure to watch nature bathing in rain.

Q 3: What does the word "poor" mean in the poem "The Rain"?

Ans: In this poem, the word "poor" means the leaves do not receive rain directly. It also means the people who are deprived of pleasures and luxuries of life.

Q 4: What will happen when the rain stops?

Ans: When the rain will stop, the sun will shine. Its wonderful light will fill each dark round drop. It will be a lovely scene after rain.

Words	Meanings	Words	Meanings
rainwater	بارش کا یانی	rainy	بارش
leaves	*	pleasure	خوشی
receive	وصول کریں	bathing	عنسل
directly	براهراست	deprived	محروم
quenching	بجهانے والا	luxuries	آساتشیں

thirst	پیاس	shine	چک
wonderful	شاندار	fill	بجرنا
lovely	پیارا	rain	بارش





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Q 1: Why do sheep-dogs continue their sleep on the arrival of the Night Mail?

Ans: They continue their sleep because they have learnt by experience that the Night

Mail will not harm them and that they cannot change its way.

Q 2: How do the sheep-dogs react at the arrival of the Night Mail?

Ans: The sheep-dogs slumber on with paws across because they are used to listen to

her noise.

Q 3: Give the central idea of the poem "Night Mail".

Ans: The poet says that Night Mail brings happiness to everyone and every segment

of society without any discrimination. It maintains its steadiness despite the

difficulties in its way.

Words	Meanings	Words	Meanings
	Marings	» nal	city ora
sheep-dogs		Night	رات
continue	جاری	Mail	بات بهنجانا , پیغام بھیجنا
sleep		experience	~ <i>,</i> ~
arrival	3	react	روعمل
harm	نقصان	arrival	آ لم
slumber	نینر	paws	خ- *
noise	شور	central	مرکزی
happiness	خوشی	segment	محکر ا
steadiness	استخكام	discrimination	تفریق , فرق
despite	کے باوجو د	maintains	بر قرار رکھتاہے



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Loveliest of Trees, the Cherry Now (A. E. Housman)

Q 1: When does Cherry bloom and how does it look?

Ans: Cherry tree blooms in the spring season. It looks like a beautiful lady wearing white dress for Easter festival.

Q 2: Why does the poet wish for a longer life?

Ans: The poet thinks that fifty years are not enough to enjoy the beauty of cherry tree. He wants to enjoy it to the full. That's why he longs for a longer life.

Q 3: How does the poet plan to spend the small period of his remaining life of fifty years?

Ans: The poet plans to spend the remaining period of his life in enjoying the beauty of cherry tree. He resolves not to miss any chance of enjoying it.

Q 4: What is the cherry tree wearing?

Ans: Cherry tree is blooming with white flowers. It looks like wearing a white dress for the Easter.

Q 5: What time of the year is mentioned in the first stanza?

Ans: In first stanza, the time of the year is mentioned when cherry tree is loaded with buds, blossoms and flowers. It is spring time. It looks like dressed in white to celebrate the Easter.

Q 6: How does cherry add to the glory of Easter?

Ans: Hung with flowers, the cherry seems to be wearing a white dress for the celebration of Easter. Its captivating beauty enhances the happiness of Easter.



Words	Meanings	words	Meanings	
Loveliest	سب سے پیارا	Trees	درخت	
Cherry	شاه دانه , چیری	bloom	كطنا	
spring	موسم بہار	season	موسم	
wearing	پېننا	beautiful lady	خو بصورت عورت	
dress	لباس	festival	تهوار	
poet	شاعر	longer	طویل	
enough	كافي	remaining	باقی	
enjoying	لطف اندوز	resolves	حل کرتاہے	
wearing	پېنن	blooming	كھلنا	
Easter	البسطر	mentioned	ذ کر کی <u>ا</u>	
loaded	الکیا ہے بھری ہوئی	celebrate	منانا	
glory	عظمت حلال	Hung	لطِكاديا	
captivating	ولكش الكالي	happiness	خوشی	



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Q 1: What does the horror say about the spot on the hearer's skin?

Ans: The horror frightens the hearer. He tells the hearer that the spot on his skin is actually a deadly disease. It may cause his death.

Q 2: What is meant by "A man of words and not of deeds"?

Ans: It means that the person who is fond of talking and does little work. He keeps on boasting himself. He is like a wild plant that keeps on growing aimlessly.

Q 3: How does the reader frighten the rider?

Ans: The reader frightens the rider telling him that the valley, he has to cross, is fatal when furnaces burn, and the odours of heaps of garbage will madden him.

Words	Meanings	Words	Meanings
Where	UK CONTRACTOR OF THE PARTY OF T	Going	جارہاہے۔
horror	وحشی	skin	جلد
frightens	خوفزوه کرتاہے	hearer	سننے والا
spot		deadly	مہلک
actually	pakcit	disease	بیاری
cause	وچہ	boasting	گھمنگر
deeds	اعمال	aimlessly	بے مقصد
frighten	לנוט	valley	وادى
furnaces	بجشیاں	odours	بدبو
heaps	و هير	garbage	ردی کی ٹو کری



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madden	پاگل	burn	جلنا
fatal	مہلک	cross	كراس
fond	پیند	wild plant	جنگلی پلانٹ





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In the Street of the Fruit Stalls (Jan Stallworthy)



Q 1: How do the children eat fruit "In the Street of the Fruit Stalls"?

Ans: They take the fruit, break it open, and let the gold or silver juice wet their mouth, fingers, cheek, nose and chin. They enjoy it very much.

Q 2: What fruits does the writer mention in the poem "In the Street of the Fruit Stalls"?

Ans: The poet mentions melon, guava and mandarin. They are piled in the shape of pyramid like cannon balls.

Q 3: What are the feelings of the poet standing in the dark?

Ans: While standing in the dark street the poet looks at the children who are enjoying the fruits. He feels children are unaware of the threats of war, poverty and oppression.

Words	Meanings	Words	Meanings
Street	اللي الما الما الما الما الما الما الما	Fruit	پچل
Stalls	كارخانه, استالز	break	تورن
juice		wet	گیلا
fingers	pakcit انگلیاں	cheek	ال گال
mention	5;	mentions	ذکر کر تا ہے
melon	خربوزه	guava	امرود
mandarin	ملک چین کاعامل منتری , مینڈارن	piled	و هير
pyramid	برم کی شکل , مخروط , اہرام	cannon balls	توپ کے گولے
feelings	احساسات	poet	شاعر



standing	کھٹرا	dark	اندهيرا
While	جبك	standing	کھٹرا
unaware	بخبر	threats	وهمكياں
war	جنگ	looks	ويجهنا
poverty	غربت	oppression	<i>,</i> ?.





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Q 1: What kind of picture of Karachi Slums do we get from the poem "The Sindhi Woman"?

Ans: We come to know that Karachi slums have rough roads which are covered with garbage, stones, pieces of bread and broken glass. The sanitary system is very bad. The people lead a miserable life.

Q 2: What does the poet reflect when he saw the Sindhi Woman?

Ans: The poet reflects that only those are strong and straight who bear the burden of life and carry its hardships through life.

Q 3: What are the qualities of a Sindhi Woman?

Ans: She is not afraid of the difficulties and hardships of life. Garbage, filth and stones cannot challenge her consistency. She maintains her grace and elegance in every situation.

Words	Meanings	Words	Meanings
kind	White the second	miserable	ر کھی
picture	تصوير	reflect	عکاسی
Slums	جى آباد بول	straight	سيرها
covered	احاطه کرتاہے	bear	ر پچھ
garbage	ر دی کی ٹو کری	burden	بوچھ
stones	پخچ	hardships	مشكلات
pieces	ملا <u>ر</u> ے	qualities	خصوصیات
broken glass	ٹوٹا ہواشیشہ	afraid of	سے خو فردہ
sanitary system	سينيطري نظام	difficulties	مشكلات

filth	گندگی	challenge	چينج
consistency	مستقل مزاجی	maintains	بر قرار رکھتاہے
grace	فضل	elegance	خوبصورتی
situation	صورت حال	through	کے ذریعے







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Time (From Ecclesiates)

Q 1: What importance of time has been pointed out by the poet in "Times"?

Ans: The poet says that everything is scheduled. Nothing can escape time. There is time for everything like birth and death, to save and to cast away, to sew and to rend, to weep and to dance, etc.

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Words	Meanings	Words	Meanings
importance	انمیت	pointed out	نشاد ہی کی
says	كاكہناہے كہ	everything	سب چھ
scheduled	شيرول	Nothing	م مجمع نهيل
escape	الرار الراد	birth	پيدائش
death	Gosto San	cast	كاسك
away	eer Colonia	sew	سلائی
rend	بارنا بارنا	weep	رونا
dance	رقص	poet	شاعر



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Q 1: What did the traveler see in the desert?

Ans: The traveller saw two huge bodiless legs made of stone standing in a desert. A

broken body of a man sinking in the sand was also lying there.

Q 2: What words were inscribed at the bottom of the statue?

Ans: The words inscribed at the bottom of the statue were:

"My name is Ozymandias, king of kings;

Look on my works, ye Mighty, and despair!"

Q 3: What is the message the poet wants to convey in poem "Ozymandias"?

Ans: The poet conveys the message that an individual passes away, all signs of his

existence and superiority disappear. There remains nothing behind but sand.

Q 4: What was the condition of the statue in the poem "Ozymandias"?

Ans: The statue was broken. Two huge legs, without face, were standing. A damaged

face of those bodiless legs was half-buried in the sand.

Words	Meanings	Words	Meanings
huge	المنت برا المناسبة	desert	صحرا
traveler	مسافر	bodiless	بے جسم
legs	طا تگوں	stone	پختر
standing	كهطرا	sinking	ورب رہاہے م
lying	حجوط بولنا	inscribed	كنده
statue	<u>ت</u>	bottom	چن ا
despair	مابوسی	Mighty	غالب
conveys	بيهنجا تاب	individual	انفرادی
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passes away	انتقال كرجاتا ہے	existence	99.9
superiority	برتزى	disappear	غائب
remains	باقی	nothing	م المجمع المهيل
behind	چيج.	broken	توطاهوا
bodiless	بے جسم	damaged	نقصان يهنجا
half-buried	آدهاد فن	sand	ریت





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Q 1: What is the message of the poem "The Feed"?

Ans: The poet says that the mother sparrow breaks a grain of millet to feed her young ones. Despite breaking the atom, man should also learn to multiply and provide food to other human beings.

Q 2: "One grain to be fed to the ten young ones". What does the line mean?

Ans: The little sparrows are waiting for their mother eager to be fed. The mother sparrow picks up a grain of millet, comes to her young ones and wonders how to feed all of them with one grain.

Q 3: What do you feel after reading the poem "The Feed"?

Ans: It expresses the mother's love for her children. The poet says that man has learnt to break an atom that causes tears and wails. He should learn to multiply and share food with others.

Q 4: What does the sparrow hold in her beak and how many young ones are to be fed?

Ans: The sparrow holds a grain of millet in her beak. And ten young ones are there to be fed.

Q 5: Why is the mother sparrow worried in the poem "The Feed"?

Ans: The mother sparrow is worried because she has only one grain of millet. But, the young ones to be fed are ten. She wonders to whom she should solace.

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Words	Meanings	Words	Meanings
message	پیغام	Feed	كهاناكهلانا
sparrow	پڑیا	breaks	ٹوٹ جاتا ہے
grain	ひじ	millet	باجرا
Despite	کے باوجو د	human beings	انسانوں
picks up	المحاتاب	wonders	عجائبات
tears	آنسو	reading	پڑھنا
wails	رونا	sparrow	پی
expresses	اظهار کرتاہے	learnt	سيحا
beak	چوچ	fed	كطليا
worried	فكرمند	solace	city.org سکون





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The Hollow Men (T. S. Eliot)



Ans: It means that modern men are worthless and good for nothing. Their headpieces are filled with straw. Their voices are dried and meaningless.

Q 2: What do hollow men mean?

Ans: It means that modern men are worthless and good for nothing. Their headpieces are filled with straw. Their voices are dried and meaningless.

Q 3: Why does the poet consider hollow men useless for a nation?

Ans: The poet considers so because the modern men do not have any moral strength, or sound character. He thinks them soulless, faithless and characterless.

Q 4: Why does the poet call modern men as hollow men?

Ans: The poet calls modern men as hollow men because they do not have any moral strength, or sound character. He thinks them soulless, faithless and characterless.

Words	Meanings	Words y.org	Meanings
Hollow	کھوتھلی	straw	مجوسا
phrase	جمله	voices	آوازي
modern men	جدیدمر د	meaningless	بے معنی
worthless	بيكار	dried	خشک
nothing	م المبيل المبيل	useless	بيكار



headpieces	سرکے مکائوے	moral	اخلاقی
strength	طاقت	character	كروار
straw	مجھوسا	soulless	بے روح
faithless	بايمان	characterless	بدكروار





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Q 1: How does the poet compare men with animals in the poem "Leisure"?

Ans: The poet laments over the busy life of modern men and compares it with the life of animals. He says that man has no time to see and enjoy the beauty of nature but animals have.

Q 2: When does the life of a man become poor?

Ans: The life of a man becomes poor when he is so much busy in his worldly things that he has no time to see and enjoy the nature.

Words	Meanings	Words	Meanings
compare	الكالم موازنه	Leisure	تفريح
animals	GOVE OF THE PARTY	laments	نوحہ
poor		worldly	د نیاوی

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Poem: 12

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Q 1: Who cannot compete with the civilization of Makkah?

Ans: The civilization of Europe cannot compete with the civilization of Makkah. Because, the soul of Europe is empty of concord. It has no centre like Makkah.

Q 2: What is worse than slavery?

Ans: Allama Iqbal laments over the loss of faith which in fact maps out the direction of human soul. He says that having no faith is worse than slavery.

Q 3: What has made the efforts of Muslims fruitless?

Ans: Love's madness has departed. Love for humanity has vanished. And faith like Abraham is at stake. All these things have made the efforts of Muslims fruitless.

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Words	Meanings	Words	Meanings
compete	His Contraction of the Contracti	worse	ہرتر
civilization	تهذیب	slavery	غلامی
concord	اتفاق المكان	laments	نوحہ
direction		faith	ايمان
human soul	انسانی روح	slavery	غلامی
efforts	كوشتين	fruitless	ب نتیجہ
madness	پاگل بن	departed	روائه
humanity	انسانیت	vanished	غائب ہو گیا
stake	513	fruitless	بے نتیجہ



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A Tale of Two Cities (John Peter)

Q 1: Why did the people of two cities look powerless and helpless?

Ans: There is no one to share their moans. There is no one to help them in the time of distress. Therefore, the people of two cities look powerless and helpless.

Q 2: Describe the scene of devastation in "A Tale of Two Cities."

Ans: The poet says that it was a scene no eye could see. There were burnt buildings and dead bodies all around. The wails, moans and groans of the wretched people could be heard from every side.

Q 3: How were the people of the two cities made powerless and helpless?

Ans: The people looked powerless and helpless because atom bombs were dropped on their cities. There were shrieks and clouds of smoke all around them. They were scared and did not know what to do.

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Words	Meanings	Words	Meanings
powerless		Cities	شمر
moans	May of S	distress	تکلیف
powerless	بے اختیار	helpless	بےبس
devastation	יין זיט וויט וויט וויט וויט וויט וויט וויט	buildings	عمار تنیں
wails	pakcit	groans	كرابهنا
wretched	بدبخت	heard	سنا
bombs	~	shrieks	جيخي
clouds	بادل	smoke	دهوال
scared	לנומפו	Tale	کہانی



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My Neighbour Friend Breathing His Last! (Bullah Shah)

Q 1: Why does a person feel helpless on the death of a friend?

Ans: No one can avoid death. The death of a friend is very pain giving. And when a person finds no solution to avoid it, he feels helpless on the death of a friend.

Q 2: Without whose love is Bullah in loss?

Ans: Bullah says that God's love is the key to success in this world and the world hereafter. Therefore he thinks that without God's love he is in loss.

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Words	Meanings	Words	Meanings
Neighbour	پرطوسی	avoid	بچنا
Breathing	المحاجب السالينا	death	موت
Without		pain	פנפ
whose	جس کا گاگا	loss	نقصان
hereafter	اس کے بعد	without	بغير
helpless	الج بس	God's love	خدا کی محبت
Last	تخری pakcit	feel	محسوس



emphasis

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آغاز



He Came to Know Himself (Sachal Sarmast)

Q 1: Why did Mansur mount gallows?

Ans: Mansoor was so much enmeshed in the love of God that he could not see anything but God. He revealed this secret to public and people sent him to gallows for his sin of blasphemy.

Q 2: Why does the poet emphasis on He came to know Himself?

Ans: The poet emphasises on, in order to point out that in the beginning there was nothing but the presence of God. He came down from the heaven to the earth in order to be known and realized.

Q 3: What makes one entangled in love?

Ans: To be able to be known, realized and loved makes one entangled in love. There are many who have nothing in their heart but the love of God.

Words Words Meanings Meanings Know Came حاننا Himself gallows نازل کیا revealed enmeshed blasphemy توہین realized احساس ہوا entangled nothing الجهاهوا God heart خدا

زور

beginning



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God's Attributes (Jalaluddin Rumi)

Q 1: What makes one scared of sinning?

Ans: Allah's attribute "Seeing", scares one of sinning. If man believes in this attribute, he avoids sinning.

Q 2: How do the attributes of God help in refining our character?

Ans: When we believe that Allah is "Seeing", "Hearing" and "Knowing" we are scared and avoid sinning, foul discourse and plotting against someone. It refines our character.

Words	Meanings	Words	Meanings
God's Attributes	الما صفات	believes	يقين ركھتا ہے
Attributes	صفات الم	avoids	گریزکرتاہے
scared	ورابوا ورابوا	refining	نتقارنا , صاف کرنا , خالص کرنا
sinning	گناه کرنا	character	کروار
Seeing	ويكينا Dakcit	Hearing	ساعت
Knowing	جاننے والا	discourse	گفتگو
plotting	سازش	against	خلاف
someone	كسى	character	کروار



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Q 1: What is the effect of man's good relation with the Earth and the lords?

Ans: When man is in good relation with the earth and the lords, he remains happy. He enjoys life because he is in harmony with his surroundings. He finds the pleasure and beauty of nature.

Words	Meanings	Words	Meanings
Delight	خوشی	lords	57
effect		remains	باقی
relation		happy	خوش
because	كيونك المال	enjoys	لطف اندوز
harmony	مم آ بنگی	surroundings	اردگرو
pleasure	خوشی	nature	فطرت



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Love-an Essence of All Religions(Jalaluddin Rumi)

Q 1: What is the effect of love?

Ans: Love is the most powerful thing in the world. It can change thorns into roses, and vinegar into a drink. Through love burning fire becomes joyful light,

sickness becomes health and a proud king becomes a humble slave.

Words	Meanings	Words	Meanings
Essence	J. F.	thorns	كائے
Religions	مدابب	roses	گلاب
effect		vinegar	سركه
powerful	طافتور	drink	بینا
Through	ك ذريع	burning	جل رہاہے
joyful	خوش کن	sickness	بیاری
proud	ż Dakcit	becomes	بن جاتا ہے
humble	عاجز	slave	غلام



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A Man of Words and Not of Deeds (Charles Perrault)

Q 1: What is the theme of "A Man of Words and Not of Deeds"? OR
What is the message of the poem? OR
What happens when a man spends his life with the help of words and not of deeds?

Ans: A man who only talk and does nothing live a meaningless and wasteful life. The poet wants to say that a talkative man is doomed to live a wretched life and die a fearful death.

Q 2: What is the condition of the garden when the weeds start growing? OR What is the significance of the image of a garden full of weeds?

Ans: A garden full of weeds is a symbol of uselessness and fruitlessness, while snow is the symbol of lifelessness numbness and death. The poet wants to say that an inactive person contributes nothing to society. He lives a life of parasite.

Q 3: What does the poet want to say through symbols of an eagle and a lion?

Ans: Symbolically an "eagle is the sky" is the gift of life, and "a line at the door" is a threat of life. The poet wants to say that if the gift of life is not valued or is not availed of properly, it becomes a cause of pain, regret, and fear.

Q 4: How does the life of an idle man pass through different phases?

Ans: According to the poet, an idle child is self-destructive and a burden on his parents. When he is young, he becomes a threat, and his parasitic existence undermines the very strength of society. When he is old, he experiences mental conflict, and ultimately dies a painful and regrettable death.

Q 5: What is meant by 'a penknife in your heart'?

Ans: "A penknife in your heart" points to the suffering that an idle man has ultimately to go through. The poet says that regret and agony become the fate of the person who only talks and does not act.

Q 6: What is meant by "And when your heart begins to bleed"?

Ans: This line shows the unbearable pain and idle man has to go through. The bleeding of the heart points to spiritual deadness and mental suffering. It indicates loss of grace and dignity in life.



Words	Meanings	Words	Meanings
Deeds	اعمال	threat	ity.org
spends	خرچ کرتاہے	availed	فائده المحايا
meaningless	بے معنی	regret	افسوس
wasteful	فضول	self-destructive	خو د کو تناه کرنے والا
talkative	باتونی	threat	وحمكي
doomed	برباد	parasitic	پرجيوي
wretched	بربخت	undermines	کمزور کرتاہے
fearful	خوفناک	conflict	تنازعه
weeds	ماتمی لباس	ultimately	بالآخر
significance	ایمیت	regrettable	افسوسناک
fruitlessness	الكالي بنيجه	penknife	قلم کی حچری
numbness		suffering	تکلیف
inactive	غيرفعال الكالكال	ultimately	بالآخر
contributes	شراکت کرتاہے	fate	قسمت
parasite	طفيلي	bleed	خون بهنا
unbearable	نا قابل برداشت	deadness	مر ده پن
spiritual	روحانی	mental	زېني
indicates	اشارہ کرتاہے	dignity	وقار



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In Broken Images (Robert Graves)

Q 1: What is the moral lesson or theme of poem, "In Broken Images"? OR
What is the message of the poem? OR
What conclusion does the poet draw in the last two lines of the poem?

Ans: The poet says that we should not live a dull and confused life by taking things for granted or by assuming facts without questioning their relevance. True understanding of things comes by using our mental faculties and avoiding hasty conclusions.

Q 2: Who is in a new confusion of his understanding?

Ans: A person is in a new confusion of his understanding when he assumes facts without a questioning their relevance. The poet wants to say that facts and images need to be broken and mistrusted in order for one to have fresh understanding of things.

Q 3: Why does a personal question his senses when the facts fail him?

Ans: A personal questions his senses when the facts fail him because he trusts his images and assumes facts without questioning their relevance. The poet wants to say that we should see things critically to understand them.

Q 4: What is the state of the person who trusts his images?

Ans: A person who trusts his images blindly ends up in confusion. He lives a dull and mindless life. When images fail him, he gets confused and frustrated. He begins to mistrust his senses.

Q 5: What is the state of the person who mistrusts the broken images?

Ans: A person who mistrusts the broken images does not end up in confusion. When something ultimately proves wrong, he approves his senses and his belief in himself becomes stronger.

Q 6: What is the state of two person one who trusts clear images and the other who mistrusts the broken images?

Ans: A person who trusts clear images ends up in confusion. On the other hand, a person who mistrusts him broken images does not get confused. Clarity to confusion brings frustration and uncertainty, while confusion to clarity brings satisfaction and enlightenment.

gets

Words	Meanings	Words	Meanings
moral	اخلاقی	assuming	فرض کرنا فرض کرنا
conclusion	نتيج	relevance	مطابقت
confused	المجھن میں	understanding	محجمه
granted	عطاكيا	mental	زهنی
faculties	فيكاشيز	avoiding	گریز
hasty	جلدبازي	assumes	فرض کر تاہے
mistrusted	عدم اعتماد	senses	حواس
critically	تنقیدی طور پر	blindly	آنکھ بند کر کے
mindless	بے دماغ	confusion	الجهاؤ
ultimately	بالآخر	frustrated	مابوس
belief	الريخ القين	clear	صاف
Clarity	وخارج	uncertainty	بے یقینی
while	AND DIE	enlightenment	روشن خيالي
satisfaction	اطمينان	broken	توٹاھوا
becomes	بن جا تا ہے	himself	خور

personal